

Is the Study of Genre Still Front Line Research?

Or: Where is the Front Line in Genre Research?

Call for papers

Purpose: As a cultural phenomenon genre is prolific and thus a relevant field of study for a broad array of scholarly disciplines. Over the last decades the study of genre has spread from literary studies to a number of other disciplines ranging from linguistic anthropology via pragmatics to rhetoric and didactic fields, and it has even wider potential as genre and related concepts play vital roles in a number of the social sciences and in the study and interpretation of law.

Most of the progress made in genre studies, however, rest upon theoretical definitions of the concept made several decades ago and it is debatable whether progress has been made within the core study of genre itself. The purpose of the conference is to describe the relationship between the state-of-the-art in modern genre scholarship and the founding theoretical texts of two decades ago in order to discover what is new in genre scholarship and map out the roads available to further research. At the same time the conference will further international and national collaboration within genre studies and examine the possibilities inherent in the fundamentally interdisciplinary character of the subject.

Keynote Speakers:

Professor Charles Bazerman, Department of Education, University of California, USA

Professor Jean-Marie Schaeffer, The École des Hautes Études en Sciences Sociales in Paris, France.

Paper proposals: The organizing committee of *Is the Study of Genre Still Front Line Research* encourages submissions of research papers related to all aspects of genres theory, especially the discussion of the relationship between the founding theoretical text of genres theory and state-of-the-art in modern genre scholarship.

Paper presentation: Each paper presenter is allowed 20 minutes for presentation and 10 minutes for discussion.

Date: November 14.-15. 2013

Location: Faculty of Humanities, University of Copenhagen, Denmark

Hosts:

Research Group for Genre Studies, Department of Scandinavian Studies and Linguistics, University of Copenhagen

Royal School of Library and Information Science.

PhD School at the Faculty for the Humanities, University of Copenhagen

Submission: Paper proposals must be sent to Susanne Kemp: fms637@hum.ku.dk

Submission deadline: March 1st 2013.

Arrangement committee:

Jack Andersen, PhD, Pro-rector and Head of Department, Royal School of Library and Information Science. jan@iva.dk

Sune Auken, Dr.Habil., Research Group for Genre Studies, Department of Scandinavian Studies and Linguistics, Head of the PhD School, Faculty of Humanities, University of Copenhagen. auken@hum.ku.dk

Susanne Kemp, PhD Student, Department of Scandinavian Studies and Linguistics, University of Copenhagen. fms637@hum.ku.dk